

## **Abstract**

This diploma thesis is devoted to documentary movies about contemporary Prague that were recorded between years 2006 to 2015. The aim of thesis was to use visual analysis to discover what images of contemporary Prague selected movies show and for what reasons these images differ. This analysis is then compared with the themes of human geography researches that focus on the topic of Prague. The thesis also represents the film geography as a relevant discipline that enables a deeper understanding of the geographic reality in its polysemy.

**Keywords:** documentary movies, visual analysis, Prague, film geography, cultural geography, urban geography