

Abstract

The poet Karel Hynek Mácha belongs to one of the classic writers of the Czech literature. That is the reason why this personage and his work play an important role in the teaching of literature at secondary schools. This diploma thesis analyses an important element of teaching practice. It focuses on Mácha from the point of view of literature textbooks. On the basis of synchronous comparison of these textbooks, we can find out the striking similarity since all the texts choose the same events of Mácha's life. He is appraised nearly with the same terms. The texts create an image of Mácha, *the image of the author*, which as a significant paratext highly influences the way new texts and other didactic materials are created and literature taught. This diploma thesis is from its bigger part a casual study bringing a detailed analysis of the contemporary image of Karel Hynek Mácha in the literature textbooks. Moreover, it offers a look at its diachronous perspective as well. The key theoretical concept of this thesis is the term *image of the author* which has not been a fixed part of literary criticism terminology. That is why it is widely described in the first chapter together with its relations to other concepts about the author.

Keywords

author, the image of the author, Karel Hynek Mácha, literature textbook