

## **Abstract**

The main aim of this bachelor's thesis is to explore and describe changes in Czechoslovak film industry resulting from federalization of Czechoslovakia, which was implemented by Constitutional Act no. 143/1968 Col. On Czechoslovak Federation, effective from 1<sup>st</sup> January 1969. In its first part the thesis deals with general political atmosphere of fault year 1968 and with particular steps, which had led to the federalization. The second and the most essential section explores the process of separation of film industry on federal principles. The author takes into account legal acts, which implemented this separation and economical side of the separation as well as proposed measures, which were not put into practice and also partial matters connected with federalization such as level of integration of film distribution and foreign affairs. The third part focuses on federal division of Union of Czechoslovak Film and Television Artists, which was however shortly after cancelled by the new political power that had risen after occupation in August 1968. The last section presents brief excursion into the situation and organization changes (not only) in cinematography at the outset of so-called normalization.