

### **Abstract (in English)**

The diploma thesis „*Who are we for the contemporary French poetry?*” *Searching for identity in poetry collection La Chute des temps by Bernard Noël* aims to explore the contemporary – in this case primarily French – poetry. The first part is asking about the causes of poetry decline in sense of readership and popularity of such genre and seeks for an answer to the question what contribution does the poetry reading bring for a contemporary reader. Based on analysis of texts by literary critics, theoreticians and poets, the paper comes to conclusions, which are applied in the second part on the analysis of particular text by French poet Bernard Noël – *La Chute des temps*. The paper analyses the search for an identity „I“ of the author and the reader, the musicality in verses as subconscious signature of the author, the relationship between the body of the poet, the reader and the poem itself and, last but not least, the metaphor of skin as the boundary between the inside and the outside.

### **Key words:**

contemporary French poetry, literalism, new lyric, Bernard Noël, identity of a subject, poetic space, musicality, flesh