

Abstract

The master diploma thesis „*Media response of literary work with the prison theme by Jiri Stransky and Karel Pecka*” maps the beletric works of Jiri Stransky and Karel Pecka which are influenced by their time in Communist prisons. The work deals with critical reviews of these literary works and it is based on contemporary reviews published in literary and other periodicals.

Qualitative and quantitative analysis of reviews is included in a practical part of the master diploma. It is preceded by a theoretical part. In the theoretical part we shortly think about the importance of literary criticism but mostly important we clarify the conditions which led to the creation of Stransky's and Pecka's works. Thanks to the preserved documents from The National Archive and from The Archive of Security Forces we can now read about Stransky's and Pecka's arrest, interrogation and imprisonment in Communist prisons in the 1950s. Jiri Stransky was imprisoned in the years 1953–1960 and Karel Pecka between 1949 and 1959.

The preserved documents outline also other repressions of Karel Pecka towards the State security, which occurred after his repase from prison in the sixties.

In the theoretical part of master diploma we think about literary criticism and we draw from works of Ansgar Nünning, Winfried Schulz, Terry Eagleton and Premysl Blazicek. In the part which deals with interview we draw from works of Barbora Osvaldova, Jan Hendl, A. Fontana and Anastasia H. Prokos. Historical context help to outline works of Jiri Knapik and Martin Franc, Pavel Janousek or Jakub Koncelik.

We also use preserved documents from the National Archive of Czech Republic and The Archive of Security Forces.

In the part about the literary works of Jiri Stransky and Karel Pecka we also use theoretical book interviews with Jiri Stransky and Karel Pecka from Jan Lukes and author's interviews with Jiri Stransky and Jan Lukes (the interviews are included in the annex.)

We draw the reviews on Jiri Stransky's and Karel Pecka's works from czech newspapers and magazines Literarni noviny, Tvar, Mlada fronta Dnes, Lidove noviny, Lidova demokracie, Pravo, Respekt, Revolver Revue, Labyrint Revue, Revolver Revue, Tyden and Ladeni.

Key words

Jiri Stransky, Karel Pecka, writer, fiction review, literary criticism, Communist prison, interview