

The thesis contains an annotated edition of the letters of Jakub Deml (1878-1961) of his long-time friend and writer Jaroslav Durych (1886-1962). More than 150 letters and dozens of postcards document the relationship between the two writers in two periods (years 1906-1909 and 1916-1959). The first era of correspondence documents their translation cooperation and own production and views on contemporary literary and social conditions as well. The literary studies connected to the edition also describes two major differences between these creators. In the second period was the most intense correspondence in the twenties of the 20th century. The authors worked closely together and share in the correspondence also events of their personal lives. In 1931 *My testimony about Otokar Březina* caused a split among friends. Then the correspondence has never fully restored. The dispute was then moved to the pages of periodicals and books, about which one of the chapters of the study inform. The edition is accompanied by editorial comment, an inventory sheet, an index of names and explanations, in which the reader reads some of Durych's reactions and learn other relevant circumstances correspondence.