

AN ABSTRACT IN ENGLISH LANGUAGE

This diploma thesis regards poems of Bohuslav Reynek and Pierre Jean Jouve with a prism of fire and blood motives. The analysis is focused on their early works, i.e. on Bohuslav Reynek's *Thirsts* and Pierre Jean Jouve's *Les Noces*.

The diploma thesis is divided into two parts, the theoretical and the practical ones. The theoretical part gives the view into problematics of blood and fire motives. It is encouraged with several theories, such as literary (Bachelard), psychoanalytic (Jung) and theological (Spidlik). The second chapter of theoretical part sums up already existing perception of the analysed texts, with the main focal point on the motives. This aim fulfils either Med's and Putna's interpretations of Reynek or Pic's and Kelly's interpretations of Jouve.

The main part of the diploma thesis is then seen in the analysis of motives itself. The author of the diploma thesis searches for different representations of these motives, e.g. flaming tongues of fire (the symbol of the Holy Spirit), a pierced heart of Jesus Christ and Virgin Mary equally as their mixing, such as flaming heart, bloody sun etc.

In the results of this diploma thesis there is summarised the analysis of these topoi – fire and blood and their different realisations in each work of the poets. Their attitude could be called rather contrasting. Where Reynek feels intensive thirsts (that is actually recognised from the title of his work), Jouve gives the impression even more dramatized, violent and erotized. At the very end of the diploma thesis there are brief outlines of possible future research in this field.