

## **Abstract**

The diploma thesis *Author's Myth in the Postmodern Novel* concerns the issue of myth and mythologization in modern literature. The theoretical portion of the thesis focuses on the concept of "author's myth". The conception of primitive myth is interpreted with regard to its features and functions in archaic societies. The first chapter discusses the relation of myth to literature and the characteristics of mythological aspects in contemporary literature. In terms of literary theory, it examines the issues of memory and history and its influence on the author's myth.

The second, analytical part of the work, follows the application of the concept of author's myth. It specifically examines this concept in the novels "I Served the King of England" by Bohumil Hrabal, "The Erl-King" by Michel Tournier and "The Tin Drum" by Günter Grass and as well as a comparative analysis of mythological elements of these novels. Considerable attention is paid to the character of the narrator; the space, time and language of the texts; the process of remembering and the meaning of history in the selected novels.