

## Abstract

This Diploma thesis is dealing with an analysis of the space understood like an interactive phenomenon, which is following our aesthetic enjoyment of a landscape. The description of this phenomenon is examined in the work of an American philosopher Arnold Berleant, but against a background of European phenomenological tradition.

As a ground, on which can be an understanding of an experience of space built, will be in our thesis the phenomenological inquiry into the perception of corporeity, mainly in the work of Jan Patočka and Maurice Merleau-Ponty. An interaction between subject and object in the aesthetic experience of landscape is appearing as an completely unique, nondelegable and non-repetitive human experience. For the more concrete insight into this issue is necessary to analyze some factors entering into the aesthetic experience of landscape. The first of all is the factor of engaging our senses as an essential background of every aesthetic experience. The next important step is to study the perception of the space-time, the necessity of the bodily movement and a concrete corporeal engagement, which determines our possibilities of an exploration of such an environment. Landscape can not be moved, we have to come and pass through, where it is allowed. This fact does not mean, that we are dealing with the landscape as a static object of aesthetic perception.

The outcome of this work is a deeper interconnection between the phenomenological inquiry into the corporeity and also into the perception of space and time and the theory, that is describing the necessity of bodily participation in a case of the aesthetic experience of landscape.

## Key words

Arnold Berleant \* phenomenology \* aesthetic experience \* corporeity \* perception