

ANNOTATION

The aim of this thesis is to illustrate the phenomenon of the transfer of the transalpine landscape motifs in graphic art into the works of Italian engravers at the beginning of the sixteenth century, and by using detailed analysis of these prints lead to a decision as to why these transfers occur so frequently, mainly in the years 1500–1520.

Because only brief mentions of these transfers are found in the available literature on this topic, and then often only as a statement, I decided to tackle this phenomenon in the context of landscape specifications. In the introductory chapter there will be a concise overview of the cultural situation of the humanistic society, including its assumptions and a brief evolution of depiction of landscape art. Additionally there will be a chapter about the terminology used, which in addition to clarifying the terminology also helps to further the description of the process itself. The main part will of course be a chapter dedicated into selected items. There will also be descriptions of the graphic works of selected Italian engravers, especially in the comparison of transferred landscape motifs from works by Albrecht Dürer and Lucas van Leyden. Analysis of the individual prints will focus on elements transmitted in the background of the works. Iconography of individual prints will only be complementary, because it is not influenced by the placement of the transferred landscape elements. This examination of a selected sample of graphics will help toward the overall evaluation of the possible occurrence of the phenomenon, which will be the focus of the last part of this thesis. There will be an assesment from many different aspects of the possible assumptions made about the origin and the frequency of transfer transalpine landscape motifs in the works of Italian engravers at the beginning of the sixteenth century.

Key words: landscape, engraving, printmaking, Renaissance, Italy, Germany, Netherlands, composition, transfer, Albrecht Dürer, Lucas van Leyden, Giulio Campagnola, Cristofano Robetta, Giovanni Battista Palumba, Monogrammist ·I·I· CA, Marcantonio Raimondi.