

Abstract

This bachelor thesis deals with neogothic prague sacral architecture and its based on two churches of new prague towns. First part is devoted to evolution of Prague in 19th century and to the position of the Catholic Church as builder in this period and second part summerizes a the concept of Gothic architecture in art history and also problems of historicism in architecture. The crux of the matter this thesis create analysis of three churches in context of three newest prague towns. It's church of St. Ludmila in Royal Vinohrady and church of St. Antonín Paduan in Holešovice-Bubny. The final chapter is going to summerize basic attribute of neogothic in prague sacral architecture, which were deduced from the comparison of these churches.