

Abstract

The intent of this paper is to analyze the concept of madness in Cervantes' and Shakespeare's works. The thesis deals with the nature of the characters similarities among both authors, their characters and roles, particularly in the works of *El Ingenioso Hidalgo Don Quijote de la Mancha* and *Hamlet*. The point is to compare similarities in the characters of Don Quixote and Hamlet associated with the concept of madness and influence of the Renaissance and carnival concept of the world in these works.