

Abstract

The thesis focuses on the detailed analysis of the novel *Demian* by Hermann Hesse. The novel is analysed in the historical context of the book with consideration to the private life of the author. Carl Gustav Jung's psychoanalysis and Friedrich Nietzsche's philosophy are noted as the main inspiration sources. The social and literary background of the turn of the century, before and after World War I, are also discussed.

Keywords

Hesse, Demian, Jung, Nietzsche, archetype, depression, individuation