

Abstract

In my bachelor thesis, I will devote church architecture, interior Cluny III and his reflections in the daughter monasteries in Burgundy. For individual buildings is analyzed architectural solutions primarily broken down walls and vaulting. An important part is the history of the region, cultural and historical context monastery of Cluny, followed by the development of the monastery. The main part occupies the church interior Cluny III, broken down the walls of a church interior solutions vaulting of the main nave, typological layout plan. The form of the church interior of Cluny will then be compared with selected churches monasteries in Burgundy.

Keywords:

Burgundy, architecture, church interior, Romanesque, construction, vault, Cluny, division walls