

Univerzita Karlova v Praze

Filozofická fakulta

Ústav pro dějiny umění

Bakalářská práce

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Červená vila Josefa Binka a její místo v díle Josefa Gočára

Josef Bink's Red house and its representation in the works of Josef Gočár

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Abstract (in English):

This work deals with Josef Bink's Red house in Krucemburk, the autonomous realization of Josef Gočár. We can find there detailed description of interior and exterior of the building, which haven't been in this range processed yet. The key part of the work also deals with the original plans and designs and compares them with the present form of the house. Most of the plans haven't been published yet.

Except of the building's description, the work also deals with looking for the inspiration and parallels in the time of the house's formation. It examines possible influences of historicism, English movement Arts & Crafts, popular architecture leaded by Dušan Jurkovič and the both ways of Art Nouveau. Of course, the possible influence of J. Kotěra, the Gočár's teacher from the Artistic - industrial school, can't be forgotten.

At the end the work tries to find a connection between the Red house and the later work of Josef Gočár. It is showed by the concrete examples of his work from modernistic and cubismus period.