

## **Abstrakt v anglickém jazyce**

Proposed thesis focuses on the writings of french theoretician Jacques Rancière. Particular emphasis is put on a manner, in which the spheres of aesthetics and politics appear and intervene in Rancière's works. The consequence of forementioned delimitation of the subject of my interest is that the thesis doesn't fully embody Rancière's thought. Mainly because of the restricted space, I omitted Rancière's historiographical works and also texts that deal with the narrowly defined questions of literature and film. Despite of those limitations, my goal is to provide a monographical introduction to Rancière's thought. This monograph, on the one hand, doesn't claim the complete coverage of Rancière's works, but it aims, on the other hand, to provide the overall insight into the essential questions that shaped (and still shape) Rancière's thought.