

Before my analysis of cultural column in the newspaper Mlada Fronta Dnes, I asked a few questions and I set a hypothesis. I was curious, how the cultural page in the newspaper was influenced by american culture. In determined years 1992, 1996 and 2000, from four to eleven years after the 1989 velvet revolution in Czechoslovakia, followed by the change of political regime, I analyzed, to what extend are film, literature and fine arts published in the newspaper and also what space the cultural column actually takes.