

## Abstract of the thesis

Una casa vacía, The Empty House, is a novel written by Chilean writer Carlos Cerda. It is set in an empty house where a married couple moves in in an attempt to save their marriage from crisis. This thesis would like to be an introduction to the motifs which appear here with consideration of historical context and political situation in Chile during the dictatorship of Augusto Pinochet. The purpose of this thesis is to put an emphasis on the issue of human rights, freedom and also considerably important autobiographical element – exile.