

Abstract

The thesis is mainly concerned with popular dystopian book series *Hunger Games* and *Divergent*. The aim of the present diploma thesis is to summarize representative characteristics of a young adult dystopian novels featuring rebellious female heroes and to closely examine the social context of the aforementioned novels. The first part of the thesis is based on the analysis of young adult dystopian novels and the attitude of young female readers to the representation of strong female protagonists in literature. The second part of this thesis presents a qualitative research realized by interviews with young female readers and it attempts to answer the research questions about the attitude of readers to examined dystopian novels and the contemporary social role of women.

Keywords:

dystopian novel, Hunger Games, Divergent, female protagonists, gender