

## **Abstract**

This diploma thesis observes the topic of life in early Bergson. It is divided into three parts. The first chapter is concentrated on *Essay on the Immediate Data of Consciousness*. In this chapter we can become acquainted with the distinction between duration and space. This distinction is the basic of Bergson philosophy. We can also see the distinction between the deeper self and the surface self, which is based on the first distinction. The second chapter *Matter and Memory* shows how the foregoing distinctions are connected through the Bergson's theory of memory. In the last chapter, named *Creative Evolution*, we deal with the metaphysic concept of life by Bergson, which has always been connected with duration and freedom