

## SUMMARY

Thesis Across the Line of the World: On Poetics of Being on the Road in the Central and East European Novel of the second half of the Twentieth Century dissert on the phenom of vagabondism in a given space and time. Analysis of eight texts (Albahari, Bachmannová, Bernhard, Bondy, Chwin, Miłosz, Müllerová, Sebald, Velikić) through the concept of smooth and striated space (Gilles Deleuze, Félix Guattari), and Milan Balaban's exegesis on the Biblical Exodus shows four basic principals of this rather intensive than extensive vagabondism: nothingness, sense for smoothness, melancholy and fragmentarization.

Central and East European Novel

Vagabondism

Smooth and striated space (Gilles Deleuze, Félix Guattari)

Exodus (Milan Balabán)

Melancholy

Nothingness

Sense for smoothness

Fragmentarization