

The present master's thesis attempts to give a coherent view of a phenomena of (re)africanization and desyncretization of Candomble, one of the Brazilian religions of African matrix. The goal of the first part lies in the introduction of these religions, explanation of the circumstances of their creation and, finally, revelation of syncretic elements. I will briefly introduce the first scientists who took interest in candomble and affected the future development of this religion which will be discussed at a later stage. The introduction of Brazilian religions of African matrix and the historical context in which they developed will serve us in understanding the second part which investigates reaffricanization and desyncretization, firstly from the historical point of view and secondly, by reflecting on particular manifestations of the phenomena involved. The present thesis is a culmination of the fieldwork investigating the (re)construction of the religious identity of candomble. The main research was conducted in two temples where this religion is practiced: in São Paulo, Brazil and in Berlin, Germany.