

Abstract

This dissertation is focused on phenomenon of madness in French surrealism and genre called „écrits bruts“. The main theme is confrontation of surrealism aesthetics madness with written production of psychotic and mostly schizophrenic patients. The primary outcome is presented by analysis and interpretation of two chosen literary works, which are collection of experimental poetry by André Breton and Paul Éluard called *L'Immaculée conception* (*Immaculate Conception*, 1930) and diary entries, known as *Premier Cahier: de l'ordre des messages, mai 1935*, written by one of the most significant French women representatives Jeanne Tripier,. The aim of this analysis is on one hand to identify and characterize forms through which simulated and “real“ madness in texts presented are, and on the other hand to describe its poetic function. The methodology part is based on structural and genre analysis of both aforementioned movements and moreover is formed on outcomes of the phenomenologically oriented psychiatry and psychoanalysis.