

The introduction summarizes all existing sources dealing with Antonín Karč, and it is followed by the first chapter (Epoch and Education) explaining historical background and styles that influenced Antonín Karč's works from the period 1900-1940.

As Antonín Karč's jewellery works from the period after 1908 are closely connected with the Secondary Art School in Turnov, the second chapter (Turnov and the Secondary Art School for Grinding, Precious Stones Engraving and Goldsmithry) describes the establishing of the school and its history until 1940. The school was established in order to support the grinding industry in Turnov. Soon after, goldsmithry was added to processing and engraving of gems. Bohemian garnet belonged to traditional raw materials of the region around Turnov, and development of Bohemian garnet jewellery is closely related to the Art School in Turnov; Antonín Karč also designed jewels with Bohemian garnets. In 1911 his design drafts were

incorporated into the pattern templates collection of the Secondary Art School in Turnov. After 1930 he participated in development of contemporary garnet grindings and jewels containing Bohemian garnets distinctive through a combination of a plain strip ornament and a gold area. Therefore, one of this chapter's sections summarizes the aims of the school after 1910 to develop contemporary garnetjewellery.