

Abstract (in English)

This Bachelor's Thesis deals with the characters of two novels from Hispanic-American literature of the Twentieth Century. The first is *Túnel* written by Ernesto Sábato and the second is *Aura* by Carlos Fuentes. The initial part of my work briefly summarises the life and principal works of these writers. The following section tries to describe theoretically the literary characters and offers a few possible reasons for their division.

The practical part is occupied by analysis of the characters and divides them by using methods which were described in theoretical part. In *Túnel*, the focus is on the main characters of the novel and the evolution of their relationship. In *Aura*, the primary focus is on the fantastic transformation of the characters. In the final section, my work offers a summary of several common and different traits of the characters appearing in both novels.