

**Abstract:**

This thesis deals with the creation of selected Spanish poets who belong into literary movement of engaged poetry, poetry called critical consciousness in the 90s of the 20th century. Attempts to define the characteristics of Spanish engaged poetry and to describe the differences in selected poets of this poetry movement. The work first analyse the changes in committed and social poetry in the 20th century. Follows context of literary movements in 90s, definition of social engagement, features and themes of engaged poetry. The focus is on the creation of selected poets and analysis of selected collections. The work seeks the thematic and motivic structure of poems.