

Abstract

The topic of this bachelor thesis is the motif of 'lolita' (an adolescent girl as the object of erotic interest) in works of a french singer, songwriter, poet, actor, screenwriter and director Serge Gainsbourg.

The majority of his works were written for women or about them. Enchanted by the character of Lolita from the Nabokov's book of the same name, he wants to find it's embodiment even though he considers the character to be abstract. His obsession with the idea of 'lolita' as an archetype is significantly influencing his works just as his emotional life.

The first part presents Serge Gainsbourg. The second part treats the topic of 'lolita' in Nabokov's works. The main part aims at Gainsbourg's works in which the influence of the motif is the most apparent. Finally, the thesis compares the Nabokov's and the Gainsbourg's conceptions of 'lolita' and it resumes the differences between them.

Key words : lolita, obsession, myth, eros