

## **Abstract**

The thesis focuses on the conceptual area of sleeping (including waking, dreaming etc.) based on the theories and methods of the cognitive-cultural approach to language.

The first chapter deals with the human experience of sleeping. The conceptual area is interpreted both in relation to physical experience and as a part of the Central European cultural code.

The second chapter concentrates on the concept and the approach of the linguistic picture of the world (e.g. Bartmiński, 2012), the detection and verification of the semantic connotations method (Bartmiński, Panasiuk, 2001), the conceptual metaphor theory (Lakoff, Johnson, 1980/2002), the cognitive conception of metonymy (cf. *ibid*), and the interaction between metaphor and metonymy (i.e. metaphonymy, Goossens, 1990, 2002).

The third chapter is based on the linguistic data excerpted from various Czech dictionaries and describes the conceptual area. First are introduced derivational nests, then relevant semantic relations and etymology of the selected terms (*spát*, *bdít* etc.). The chapter also analyses polysemy of the selected terms in detail, as well as polysemy of their derivatives. This part of the thesis presents the formulation of conceptual transmissions which are manifested in the given linguistic meanings.

The fourth chapter is a classification of the collected language material with respect to phraseology. The material is divided on metonymic expressions ("clean" metonymies, metonymies used as the source area of conceptual metaphors) and metaphorical expressions (metaphors from metonymies, "clean" metaphors).

The conclusion of the thesis reconstructs the Czech picture of sleeping based on the interpretation of conceptual transmissions.

## **Keywords**

Czech language, vocabulary, cognitive linguistics, conceptual metaphor, conceptual metonymy, metaphonymy, anthropocentrism, the linguistics picture of the world, connotations, sleeping, to sleep