

Abstract

Presented thesis deals with the personality of Czech-German author Karel Klostermann in the context of Czech-German relations. The structure of the work is based on the general outline of the cultural life in the Czech lands during the life of Karel Klostermann, then on the personality of Karel Klostermann and describes his career from the Czech-German viewpoint and on the work of Karel Klostermann in connection with the Czech-German issues. The aim of this work lies in observing the personality of Karel Klostermann and reflection of Czech-German relations in his life and work. There is captured within this theme the extent to which the author is perturbed by the Czech and German elements and to what extent this issue emerges in his work. The aim is also to depict the perception of linguistically non-homogenous society through the eyes of Karel Klostermann.