

This thesis deals with the transformation of the thematic structure of Události, the main news segment of the Czech Television. Apart from the changes in the thematic structure, it deals with formal transformations at the basic level. For the purpose of this work, a research sample, which included one week of broadcasting in 1994, 2005 and 2011, was selected. A total of 27 news segments, which contained 341 reportages, were analyzed in the three research periods. A subsequent comparison of data provided answers to the following questions: How did the ratio of foreign and domestic topics changed? How did the ratio of hard and soft news change within a single news segment? What was the thematic structure like in the three research periods? Was there a change in the thematic structure? How did the duration of the news segment Události change? How did the number of reportages change within a single news segment? How did the duration of actual reportages change?