

# Univerzita Karlova v Praze – Pedagogická fakulta **Katedra hudební výchovy**

M. D. Rettigové 4, 116 39 Praha 1

# **Review of Bachelor Thesis**

Thesis Supervisor

Student: Ioannis Ioannou

Title of the thesis: Traditional wedding custom in Cyprus

Thesis Supervisor: Mgr. Anna Romanovská Fliegerová

Evaluation of the thesis	Mark (1 - 4)
Clarity of the thesis question and its realisation	1
Difficulty of the theme in relation to the theorethical knowledge	1
Difficulty of the theme in relation to practical skills	1
Methodology and adequacy	1
Literature review	3
Structure of the thesis	1
Language and terminology	2
Writing level	2
Originality of the thesis	1
Practicality of the thesis	2

#### Other notes

- 1. I like the structure of the thesis.
- 2. The chapter about the wedding party is not very exhaustive.
- 3. English language is getting worse in the Conclusion and Summary.
- 4. Final summary is more summary of the thoughts of the author than the summary of thesis.
- 5. Some of the photos are not of good quality and proportions.
- 6. The list of bibliography is not correct.

## Questions for discussion

- 1. Have you ever participated at the wedding ceremony as a musician and could you describe it?
- 2. How Cypriot wedding looks nowadays? Do young people follow all the traditions?

## Overall assesment of the thesis

The theme of the thesis is very interesting for the readers from the Central Europe. I appreciate the quite narrowly selected topic and its treatment.

I recommend the thesis for the aural defence.

Date: 13. 1. 2016

Signatures of Supervisor

Ama Romanniha
Thigh