

The aim of this thesis is to compare Nick Cave's lyrics with his prosaic work, especially the novel *And the Ass Saw the Angel*. It focuses on the main topics covered in his work, such as love, sadness, suffering, death, murder, violence, music, drugs, sex and religion. The topics are observed in relation to the lyrical or epic elements of the text. There are many parallels in his novels that relate to his lifestyle as a musician and a performer.