

Abstract:

The goal of this paper is to map and classify the short stories of French author Marcel Aymé. In the first part of the work the characteristics of the short story as a literary genre are defined and its evolution during the 20th century is illustrated. In the second part, Aymé's life is described as well as general characteristics of his work are exposed and put into contemporary literary context. In the third and main part of the work, Aymé's short stories are presented and the thematic groups are stated (set up as based on the lecture of Aymé's collected short stories), into which the individual stories can be included. Each one of these groups is then explained separately and its general characteristics are outlined. The conclusion then presents the basic thematic overview of the stories.