

Abstract (in English):

The topic of the master's thesis is Italian women's memoir literature which deals with the theme of concentration camp. The factual part is devoted not only to the situation of Jews in the 30th and 40th years of the 20th century, but especially women's memoirs literature and its specific features. The analytical part is focused on live and work of three writers and holocaust survivors: Luciana Nissim, Liana Millu and Giuliana Tedeschi. The final part of the thesis is devoted to a comparison of the women writers and their literary work in the context of „concentration literature“.