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Abstract:

The subject of this thesis is a life and writing of the Gustav Leutelt, one of the lesser known German writing authors of Bohemia from the turn of the 20th century. Special attention is paid on describing the Jizera Mountains that play a pivotal role in his creation. The first chapter formulates the subject matter and establishes the goals of the thesis. The second chapter takes a brief look at the Leutelt's life and his writing. The third chapter covers introduction of specific works from three main areas of his art, which were fictional prose, legends and natural works. The final chapter summarizes the results and insights of the thesis.