

Title:

First Metamorphosis of the Frankfurt School

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Abstract:

This thesis deals with first metamorphosis of the Frankfurt School - its origins, development and historical context. The development of this metamorphosis of critical theory is split into three parts within this work: first part elaborates individual moments and motives of this positive dialectic and also observes the development of skepticism within it; second part elaborates the sceptical turn itself and the third part deals with the negative dialectics mainly presented within the work *The Dialectic of Enlightenment*. This thesis aims mainly on thought of Max Horkheimer as a leader of the circle of thinkers. Although he is not always the most powerful source of insight in this circle, he is the one who controls the direction of its thinking.

Key words: Adorno, Horkheimer, Marcuse, critical theory of society, sociology, rationality, science, theory, reason, change, alternative, dialectic, enlightenment