

The following thesis discusses how bizarre food is conceptualized within the anthropology of food and how it connects to symbolic anthropology. Through the complex description of the individual experience during the process of eating bizarre foods, the perception of the experience and the various motivations behind it will be explained. From an anthropological point of view it will be examined whether bizarre foods are the carriers of cultural significance and how this is further demonstrated within the culture. Through analysis of some specific foods I will also try to reveal their symbolic meaning.