

Abstract

This thesis deals with Fabian Pulěř, an illuminator who lived in the 2nd half of 16th century in Prague, and about his workshop in the Old Town. The main theme is the graduals and their fragments, which were made in his shop or are believed to be made there (the Metropolitan St. Vitus Temple Gradual, the Gradual of Čáslav, the Gradual of Žlutice, three illuminations from the collection of National Gallery in Prague, the two-part St. Valentine's Gradual from the Old Town, the fragments of Kaňkovský Gradual, the Gradual of Louny owned by Jan Táborský of Klokotská Hora, the Gradual of Český Brod), their description and cataloguization. Apart of critically reviewing the literature on the subject to this day, my thesis follows the life of Fabian Pulěř regarding archival sources and also influences and impulses behind his work. It also contains crucial chapter about iconography of utraqistic musical manuscripts and about the litterateur brotherhoods, who ordered these hymnic books.