

## ABSTRACT

HOREJŠOVÁ, Martina: *George Gershwin: Concerto in F for piano and orchestra* [Diploma thesis]. Charles University in Prague. Faculty of Arts. Institute of Musicology. Supervisor: prof. PhDr. Jarmila Gabrielová, CSc. Prague 2016.

The main theme of the diploma thesis is a musical analysis of *Concerto in F* – the only Gershwin's piano concert from 1925. This diploma thesis also contains information about composer's life, contemporary historical context with relation to American cultural, social and political climate. As well text includes contemporary musical production, which influenced Gershwin's compositional technique. There will also be a comparison between George Gershwin and two other composers (Sergei Rachmaninoff and Maurice Ravel) who also created concert for piano and orchestra in the early 20th century.