

The core part of the thesis is devoted to the lifework of a Czech artist Dana Jandová (1930–2014) with an emphasis on the graphic production, which came close to outweighing her activity in painting during the first decade of her career.

By analyzing the themes that engaged Jandová's attention, the main aim of the author is to trace the development and the chronology of her stylistically varied oeuvre. In doing so, the intent of the work is to evaluate the artist's graphic production in its broader cultural and historical context.

The thesis is accompanied by the summary catalogue of prints listed in thematic order.