

Abstract:

This text presents and analyses a not yet published writing *Quelques souvenirs – A ceux qui viennent après* (*Some souvenirs - For them who come after*) written by a Czechoslovak emigrant living currently in France Milan Cervenka (before emigration called Červenka). Work is introduced with a brief description of historical situation in Czechoslovakia after the Second World War and thus explains major reasons for leaving the country. The main part consists of an analysis of the autobiographical writing from different points of view (genre, linguistics, literary theory). Regarding this analysis it is demonstrated that writing does not contain significant literary qualities, however, it is a valuable personal contribution to the area of migrant literature.