

Summary

The aim of this bachelor thesis entitled “*The comparison of short stories by Stefan Grabiński and Edgar Allan Poe*”, is to define and compare the themes found in short stories by Stefan Grabiński and Edgar Allan Poe. The first two chapters will focus on the lives of both the authors and the literary genre of horror. The most notable primary texts that serve as the basis of this part are: *Tworczość literacka Stefana Grabińskiego* (Artur Hutnikiewicz), *Cień wielkiej tajemnicy* (Marek Adamiec), *Edgar Allan Poe* (Roger Asselineau) and *Rozbité zrcadlo* (Martin Hilský). In the analytic part, the chapters will focus mainly on describing the characters considering the influence of their surroundings and defining the space and time in which the short stories take place with an emphasis on the themes of house and late night. The texts used in this part are: *V domě Sáry a jiné povídky* (Stefan Grabiński), *Jáma a kyvadlo* (Edgar Allan Poe) and *Povídky* (Edgar Allan Poe).

The main goal is to compare the attitudes of both authors towards the literary genre of horror, focusing on their use of genre-specific themes and patterns and to find differences in Grabiński's and Poe's works.