

The aim of the thesis is to advert to precarious position of the history of literature and some other literature theories. The history of literature describes literary texts as dead historical objects. Although it's a human science, it disregards a human beings and their life-world. It rather categorize technically literary texts into different groups. This approach is purely scientific. The history of literature as many other branches of literary science solves their own abstract problems through the abstract theories which has no aim to interpret the literary text as a specific experience for a reader. The article points out how the scientific approach to the literary text disable to interpret a concrete literary text in the sense for human being. I use phenomenological philosophy as a proposal of another type of approach to the interpretation. Interpretation in the phenomenological sence means that through literary text the interpret seeks to understand our living world. In the other parts I follow the trail of phenomenological philosophy in tradition of Prague structuralism. Especially I focus on specifics of Russian phenomenology, particularly in philosophies of these Russian philosophers which dealt with interpretation of art (namely J. Golosovker, B. Engelgardt, G. G. Shpet, M. Bakhtin etc.). At the end I present my own definition of phenomenological interpretation and throught comparison with traditional schemes of literature sciences I point out the advances of this interpretation in common discussion about the meaning of literary text.