

The aim of this bachelor thesis is to provide an annotated translation of several chapters from a book *Podstročnik. Žizn' Lilianny Lunginoj, rasskazannaja jeju v fil'me Olega Dormana*. The commentary consists of an analysis of the source text using the model of Christiane Nord, taking into account also the categories used in other stylistics. The next part deals with problems that occurred during the process of translation and their solutions using the model of V. N. Komissarov.