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Comparaison des catégories de temps et mémoire dans les essais de Maurice Blanchot et de Pascal Quignard avec la conception de la mémoire dans l'oeuvre romanesque de Patrick Modiano

Comparison of Time and Memory Categories in Maurice Blanchot's and Pascal Quignard's Essays with the Conception of the Memory in Patrick Modiano's works

This work aims to compare the perception particularities of time and memory categories in the philosophical essays of Maurice Blanchot and Pascal Quignard with the Patrick Modiano's memory of return. This study contains a historical overview of memory and time categories interpretation and examines the particularities of the artistic and subjective memory through the texts of Maurice Blanchot and Pascal Quignard, as well as total novels of Patrick Modiano. This study represents a psychological analysis of memory and its overpersonal, total, fragmental, non-linear and individual process. The realization of this work is ensured by the method of the memory places developed by Pierre Nora, as well as the heuristic method and through phenomenological psychoanalysis. The subject area of memory is important because the concentration of the cultural space needs a treatment of the past. The memory today is a means, an aim and a value.