

Abstract (in English):

The aim of the thesis is to analyze the City of Copenhagen as a topos in contemporary Danish literature taking the example of the literary work of two contemporary Danish authors, Jan Sonnergaard and Katrine Marie Guldager. In the first chapter the authors and their short story collections (Kobenhavn and the Radiator trilogy) are briefly introduced. At the theoretical level, the work deals with the structure of the literary space, the literary concepts of topos and chronotope. A separate chapter discusses the depictions of urban space in literature based on the ideas of Daniela Hodrova. The interpretive part focuses on the specifics of each of the authors and the procedures which are used for this purpose, eg. the motif of meeting other people and moving around the city at Guldager. At Sonnergaard, there is a noticeable difference between the center and the periphery and between the changes in urban structure. The authors consistently show Copenhagen as a dynamic city, which is, however, showing signs of provinciality.