

ANNOTATION

The bachelor thesis focuses on the issue of interrelation among addiction, homosexuality and drag/travesti subculture. Since, according to numerous studies, there exists some connection between an increased risk of addiction creation and the LGBT community, the aim of this thesis is, building upon a case study, to map out one of the segments, to which only little attention is devoted in the scientific literature, both on the gender and on the addiction problematics – i.e. the possible effect of drag/travesti subculture on the addiction creation. Due to the fact that drag performers are gay and at the same time they exhibit significant femininity features, they are exposed to a double social stigmatisation, often even by the gay subculture. This stigmatisation as well as discrimination and struggle with their own identity are the factors which – as suggested by the scientific literature – can contribute to development of an addiction. The case study conducted in the practical part of the thesis focuses on mapping out of the development of drug addiction by one Czech travesti performer. The data obtained served to create a general picture of how the sexual orientation and gender identity but also a specific social environment can contribute to a possible use of various types of addictive substances.

Keywords: addiction, drag/travesti show, drugs, gender performativity, homosexuality, LGBT, psychoactive substances