

## **Abstract**

The aim of the bachelor thesis Huysman's *Naruby*, as a parody of *Experimentálníhoho románu*, is an attempt to consult Huysman's novel *Naruby* not only as a source of decadent symbols but also as a critical and parodying work with which its author tries completing his separation from "the father of Naturalism", Emil Zola. Particularly from Zola's notion of naturalism described in a literary critical work *Experimentální román*. At first the work is concerned with *Experimentální román* and tries to delimit the basic principles of naturalism which are defined there. Moreover, there is also a short introduction of Joris Karl Huysmans, especially from a creative development point of view, as well as an outline of the relationship between him and Emile Zola. The next chapter is dealing with an analysis of the novel *Naruby* itself and with searching for potential parodying aspects, namely from the perspective of smaller units, such as a conception of the space and time or perception of reality. In the end, the work points to mutual contradiction in terms by both authors, especially Zola's tendency to decadent aesthetics in the late works.