Summary

The bacheloral thesis *The comparation of the chosen aspects of Kytice by Karel Jaromír Erben and Ballady i romanse by Adam Mickiewicz* will in the opening part describe the complex characterization of ballads on the both primary texts. Next will introduce authors and their works. In the following part the bacheloral thesis will focus for example on the comparation of the literary motives, the characterizations of the real and supernatural characters, the concept of the death or the motive of character's transformation. The bacheloral thesis will focus on description of the atmosphere and time, in which the ballads take place. Afterwards the thesis will be concerned for example with the motive of guilt and punishment or the character of women-heroines.

Key words

Ballad, *Kytice*, *Ballady i romanse*, Karel Jaromír Erben, Adam Mickiewicz, supernatural characters, guilt and punishment, transformation of characters, death motive.