

## **ABSTRACT**

The diploma thesis deals with the propagation of culture of the English-speaking countries, primarily American culture, in the interwar Czechoslovakia. At the same time, it examines reciprocity of the cultural relationship. In the centre of attention stands the American Institute in Prague, founded in 1931, and an analysis of all aspects of his activities. The author employed a historical method using primary source documents, chiefly records of the American Institute archived in the National Archives of the Czech Republic. The supplementary literature was utilized mainly to set the American Institute into the context of its time and to define the basic concepts - culture, cultural relationships and propaganda.

The analysis of Institute's functions showed that, in comparison of the other Anglo-American clubs in Czechoslovakia, Institute's activity covered much wider spectrum of cultural exchange. Therefore, regarding cultural relationships with the English-speaking countries, American Institute in Prague was quite unique within the Czechoslovak state.